# 'PEG O' MY HEART' LOVELY WITH LAURETTE TAYLOR

Her Personal Charm Means the Success of Tolerably Good Play.

SEEN AS IRISH HEROINE

Yew Comedy Opens John Cort's Handsome Theatre Uptown.

Peg o' My Heart"-At the Cort Theatre ristian Brent Reginald Meson nigomery Hawkes Clarence Handysides

There was no lack of novelty in the proceedings at the Cort Theatre last night. The building was in the first place quite new. It is the local habitation of John Cort, the Western thea tre manager, who has decided to invade New York and mercifully come to the assistance of the dwellers on Manhattan island who are compelled to struggle along with a mere half hundred or more theatres scattered between the Battery and The Bronx.

There was a brand new star in the attractive person of Laurette Taylor, whom Oliver Morosco has pushed into the hallowed circle of the electric sign. She was seen in a new play by Hartley Manners, called "Peg o' My Heart," so there was no ground for complaint that there was any lack of freshness in what the first audience saw and heard.

The new theatre is in the style of the architecture of Louis XVI., with a mar-ble facade ornamented by four Cofindecorated in designs of the same period, and found the interior in the same style. The stage curtain is of damask and velours and with the drapery of the boxes defers to the general decorative scheme of white, old rose and gold, which imparts a quiet beauty to the interior. Nine hundred and ninety-nine persons are able to get into the new Cort Theatre at once, if they feel like it.

Mr. Manners's new play successfully displayed the natural qualities of Miss Taylor as well as her uneven artistic development. There are three acts in 'All pass in the drawing room of a villa in an English provincial town. This is the home of a suddenly impoverished family. This family is composed of the English relatives of a young girl of 18. She was born and cared by her Irish father in New York.

At his death this Cinderella goes to England to enjoy a fortune left her by an heart." a Columbia graduate, coached Miss E ancle. It is necessary for her to have a guardian during a certain number of years, and her relatives agree to this responsibility in view of the remuneration they receive. Like many other

o reform her by the vigorous applicareform her by the vigorous are of n of education and a course of Thurston of Teachers College, as Stetta Turing, the practical stenographer, were laughable comedy characters.

Two more performances will be given too of the invitation.

Two more performances will be given too of the invitation.

Thurston of Teachers College, as Stetta welfare, and each is to be accompanied by a children. That is the condition of the invitation.

Metropolita concerned.

Oscar P. contrast between her own natural goodcratic English family the girl does not follows: ves from elopement with an unworthy arried lover. She does, however, laughter of the family in which she married lover. She does, however, iltimately resent the treatment she Patrick Maloney receives at the hands of her relatives Mrs. Buckington... Miss Mar until she is on the point of leaving their Hadden Peters, her brother W louse, but is prevented by the man she | Zo

This intrigue had been arranged in a way to show many phases of Miss Taylor's talents. There was an almost nelodramatic scene at the close of the hird act. Here she was returning from dance which she had been fordden to attend by her guardian, and

helped to bring them there by over-turning a jardiniere in order that there may be no possible chance for her. This is his first visit to America, and he

Miss Taylor, were quite last night to the fascinaof Miss Taylor's personal charm. ng artistic personality that has been share of Miss Adams's artistry.

tesque. At one momen, she seems like awkward galt and her graceless move- | Vaudeville, all of which are small. The Yet in the next she is an ir-y alluring incarnation of melt. "The London public," Mr. McKinnel alluring incarnation of melting womanhood. She always speaks in those of low comedy always; yet with an expression-especially in her wonderully luminous and penetrating eyesshe is able to reveal the very heart of tress, her stoop and her shamble, she sesses in a high degree the power

f appealing to her audience. alent may be, it could not be potent cerned. Althout some degree of artistic control. are universal greatest value that seems to reside n Miss Taylor's method is its infallible istinctness without effort, indeed, with apparent indifference, she gives every liable its ultimate significance. So

would not be fair to accuse this conadictory genius of possessing no arompletely last night. She is likely to

Mr. Manners's play is a harmless, old however, developed from every view-

SCENE FROM "PEG O' MY HEART"



The two persons in the picture are H. Reeves-Smith and Laurette Taylor.

rable and Mr. Morosco deserved the CHILDREN'S THEATRE OPENING. honor of appearing before the curtain after the second act. H. Reeves-Smith thian columns. The audience entered acted with his usual repose as an eld-through a lobby in marble and plaster erly lover, and Hassard Short, who is an uncommonly skillful light comedian. added vivacity and distinction to the Century Theatre, which was financed by "No such thing," said he. "I am scenes in which he appeared. Nobody W. K. Vanderbilt, will open this afternoon not responsible in any way and I don't English dowager that she was once a Burnett popular divette of operetta.

#### COLUMBIA ACTORS IN NEW PLAY.

The Countess D'Arbiny" at the

sional performances.

sional performances.

sional performances.

Sional performances.

Richard Hale as impudent and blarneyrelatives, they accept the annual wage.

but they proceed to take it out on the
unfortunate girl.

They see none of the good qualities
of her heart and mind, but set to work
to reform her by the vigorous applies.

John McKinnon as Jerold Blanding, the

Mgr. Lavelle and a party representing
Cardinal Farley, "Babes in the Wood,"
Mrs. Frances Hodgson Burnett, Mrs. Kate
Bowden of Teachers College, was excellent
as Gladys 'Fallonsky, the poor society
woman, who wrote for a newspaper under
the pen name of The Countess d'Arblay.

John McKinnon as Jerold Blanding, the

The 550 orchestra seats are to be occupied. John McKinnon as Jerold Blanding, the woman's club lecturer, and Miss Mary Thurston of Teachers College, as Stella lines of endeavor connected with child

ess and the faise ideas of the aristo- this afternoon and this evening. The cast

good for evil, in fact, by saving the Stella Twig, her stenographer
Miss Mary Thurston

terold Blanding

Bother London Theatre Men.

Norman McKinnel, the English actor while creeping into the house dis-covered her cousin about to elope.
She not only keeps the unhappy girl Sowerby's "Rutherford and Son," arrived She not only keeps the unhappy girl from disgracing herself but assumes all the responsibility for the midnight adventure when her indignant relatives arrive on the scene. She has indeed McKinnel is the son of a mechanical engineering the scene of the scene. Mr. Cort's theatre, attractive as it is, and Mr. Manners's play, which is quite tolerable in the scenes devoted.

There is no scarcity of work for actors in London," said Mr. McKinnel, "but there is a scarcity of actors for the plays. Whenever a certain actor is wanted for a role, one always finds that he is playing

in America.
"It has got to be a nuisance for Lon-"It has got to be a nuisance for Longer Maude Adams conquered this public. Unluckly she possesses but a small share of Miss Adams's artistry.

Miss Taylor is nearly always grodesque. At one momen, she seems like a sentimental Sis Hopkins with her constitution of the sentimental Sis Hopkins with her twisted and her praceless was a nuisance for Longer Maude Adams artistry.

"It has got to be a nuisance for Longer Managers. Perhaps that is one considered at the Commental some managers. Perhaps that is one case of Comedie Francaise.

Comedie Francaise.

Feathers, will come to the Astor Theatre for its local premiers on Tuesday night, the sentimental Sis Hopkins with her different theatres in Longer Managers. Perhaps that is one case of Comedie Francaise.

Feathers, will come to the Astor Theatre for its local premiers on Tuesday night, done in three different theatres in Longer Managers. Perhaps that is one case of Comedie Francaise.

Feathers, will come to the Astor Theatre for its local premiers on Tuesday night, done in three different theatres in Longer Managers. Perhaps that is one case of Comedie Francaise.

said, "has no prejudice against American one dialect or another. Last night it happened to be Irish, which suits her better than some of the others she has iried in the past. Her methods are those of low comedy always; yet with an not at all backward about saying so, cember 39. vocally at the time and in the press

later. "Many American plays are not readily harming. In spite of her tasteless play to English requirements, making the characters English and the action take place in England, and vice versa, "Rutherford and Son" is purely an English is a great gift, and natural as such play as far as its characters are conthough the types and situations are universal and are particularly to be found in this country. For that reason there is no need for a change of a line

New Yorkers in Princeton Play. Twenty New York boys are taking part in the musical comedy "Once in a Hundred | win many more as the irresistible Peg. How many future audiences will learn to love her so completely depends on her power to be as endearing in other loies, just now variety does not seem to be her greatest gift. chib; A. L. Haskell, '16, and G. R. Hanks, '15, In the ranks of the "girls" chorus are Mr. Manners's play is a harmless, old shioned product about contemporantus in feeling with the fiction written at that popular Victorian writer "The the men's chorus are P. E. Adams, '13; he men's chorus are presented are pr

"Racketty-Packetty House" to Have First Performance To-day.

The public opening will take place at 3 o'clock on Monday afternoon. The opening this afternoon is by invitation only.

There are 800 stats in the theatre and the property of the public opening wouldn't be foolish enough to take out an attachment against me. There has been no agreement to settle.

Belmont and party. Beauty and the Beast.
Paul D. Cravath and party; Blue Beard.
Mgr. Lavelle and a party representing

### May Irwin in New Show.

the Turks, ostrich farm and otters.

dick, Orlando Daly, Lynn Pratt, Arthur right to produce grand opera, without Bowyer, Dora Goldthwaite, Helen Weath- any consideration. HATE TO LOSE ACTORS TO US.

Sorman McKinnel Says Our Tactics

Bowyer, Dora domination, Discarding the Supporting company. Arthur was not his partner in the production of grand opera, but was merely duction of grand opera, but was merely new play next week and then will go to week's engagement.

Parker who first appeared on the stage as the heroine in her father's "Pomander Walk." has been engaged for the part of Tamai in Mr. Parker's dramatic spectacle. Joseph and His Brethren," which will st ceed "The Daughter of Heaven" at the Century Theatre next month.

son in the Cosmo Gordon Lennox adaptation of the Calliavet and De Flers comedy. "Primrose," for the first time at the Apolio Theatre in Atlantic City Thursday, Decem-In Miss Ferguson's company will be Frederick Truesdell, Arthur Lewis, Har-riet Otis Dellenbaugh and Helen Fulton, "Primrose" was originally presented at the

Robert Edeson, Wilton Lackaye, Rose Cogh

William Hammerstein has arranged with
F. Ziegfeld, Jr., for the appearance of
Maurice and Florence Walton at Hammer
ago. stein's Victoria Theatre the week of De-

play by Edward Locke which is to be pre-

Pending negotiations for another New York lication. heatre in which to continue the run of 'Hawthorne of the U. S. A." the last two weeks of Douglas Fairbanks's engagement (Charles Frohman arranged vesterday) n that highly successful play at the Asto has been announced. The final performance of this piece at that theatre will occur on Saturday night, January 4. Contracts be-tween H. H. Frazee and Cohan & Harris call for the production of "Fine Feathers" Saturday at the Astor Facatre on Tuesday, Jan-

"The Case of Becky," with Frances Starr, will conclude its run to-night at the Belasco Theatre. The piece will be seen next week at the Montauk Theatre, Brooklyn, and will then go on the road. On Christmas night Mr. Belasco will produce "Years of Dis-

Miss Georgia Williams Engaged. Mr. and Mrs. Charles P. Williams of

written by J. M. Beck, 14, and five New that winter. Mr. Schermerhorn is a son character as well. So as the playwright who helped to contribute to such a complete success Mr. Manners should be happy.

We written by J. M. Beck, 14, and five New that winter. Mr. Schermerhorn is a son of the late Mr. And Mrs. J. Egmont Schermerhorn is a son of the late Mr. Washington, Dec. 20.—A silk hat if it has a woollen band around it or an underbrim of wool, and is dutiable figure and A. Harrigan, 16. C. D. Orth. 13; uated from Columbia three years ago and J. A. Larkin, 13, are also authors of and belongs to several prominent clubs. No date has been set for the wedding.

No date has been set for the wedding.

AS TO HIS SHORTAGE diste de-

Attorney-General Expected to Hear From Him Yesterday.

INQUIRY BEGINS TO-DAY

Other Commissioners Say They Will Fight Any Action Brought Against Them.

have heard yesterday from Gen. Daniel E. Sickles, formerly chairman of the New York Monuments Commission, in regard to a settlement of the deficit of \$28,000 in the funds of that organization, but the day went by without any word from him. To-day the Attorney-General will begin an investigation to determine what members of the commission, if any, he can hold responsible for the shortage and will then start proceedings against them.

has not been decided. Suits will probably be begun against the members of the commission individually, with the exception of one or two whom the include, as they have been connected with the organization but a short time. Attachments will probably be issued and that may mean a long legal battle. for the commissioners declare that they do not intend to pay the sums that Gen. Sickles has admitted he used.

It is thought that perhaps the Christmas mail rush has resulted in the delay of some sort of communication from Gen. Sickles relative to his responsi-Neither he nor other members of his family would talk with reporters yesterday.

Gen. Horatio C. King, who has been member of the commission for only a lyear, was asked yesterday about a report that he and his fellow members The Children's Theatre on top of the nad decided to make the shortage good. would have supposed from the elegance with a special performance of "Racketty-intend to spent a cent. I don't believe of Emilie Melville's performance of an Packetty House, by Mrs. Frances Hodgson I will be brought into the proceedings lin any way and I am sure Mr. Carmody

twelve boxes. The boxes hold from ten it was announced for other members to seventeen each and each has a name of the commission in this city that they At the performance to-day they will be would not settle, but were waiting to

"The Countess D'Arblay," a bright new comedy by an anonymous American author, was presented for the first time last night by the Columbia University Dramatic Association at the Berkeley Theatre, it is an unusual event for so presented to at a unusual event for so presented to the balance of time, to January 9. When he said he would be able to make and party, including her grandfather.

J. P. Morgan, "Little Red Riding Hood, "W. K. Vanderbilt and party, "Including her grandfather, J. P. Morgan, "Little Red Riding Hood, "Miss Ethel Roosevelt and party, "Jack and that date, the average of amateur twork and would not settle, but were waiting to see what action the Attorney-General would take Gen. Sickles had previously asked for an extension of time, to January 9, when he said he would be able to make up the shortage. Though this request has been refused, it may be that no definite action will be taken by Mr. Carmody or Comptroller Sohmer until after that date.

## OSCAR STARTS OPERA FIGHT.

Son Arthur Sues to Have Metropoli

The first step in Oscar Hammerstein' Smith and superintendents of the Board of lish in this city despite the opposition of the board of directors of the Metropolitan Opera Company, was taken yes terday, when John B. Stanchfield was employed by Arthur Hammerstein to seek to have the contract with the Metropolitan set aside so far as he is

Oscar Hammerstein said last nigh . Miss Muriel Bowden pictures, bee culture, Constantinople and that it was now son Arthur's affalt These and that he had nothing to do with the proposed court proceedings.

Arthur Hammerstein would not explain last night, but it was understood that the lawyer would seek to have set aside night at the Baker Theatre gave her first ground that it was not equitable and

the Broadway Theatre in Brooklyn for a Europe in poor health two years ago he gave his son power of attorney, he said.

Previously he had refused several offers, not only by the Metropolitan Dorothy Parker, the daughter of Louis N company, but by the Shuberts, to sel out. During his absence Arthur Ham-"Pomander merstein sold his father's interests and signed the contract and later Oscar Hammerstein confirmed the contract Arthur Hammerstein that he was not his father's partner when he signed the Klaw & Erlanger will present Elsie Fergu- contract binding his father and himself not to produce grand opera here.

> would be filed on Monday. No one in authority at Metropolitan Opera House last night would discuss the matter.

#### MRS. FASSETT IN CARSON CITY. Daughter-in-Law of ex-Congressman Silent on Domestic Affairs.

RENO, Nev., Dec. 20 .- Among the women living in Carson City, where their presence and movements are not ian. Max Figman, Loita Robertson, Amelia subject to such public notice as here in Sumers and others. The action of the first Reno, is Mrs. Carroll Fassett, wife of Reno, is Mrs. Carroll Fassett, wife of two scenes occurs in a modest Staten Island Newton Fassett, a mining engineer, sor bungalow; the last two in a suburban home. Congressman and candidate for Gov

Mrs. Fassett was formerly Miss Carroll Sheldon, daughter of a Nevada stock operator. Her grandmother was Edna Aug has been engaged by H. H. Miss Jennie Crocker, daughter of Judge Frazee for the role of Freda, a German maid, in "The Silver Wedding," the folk Mrs. Paysett has been in the State Mrs. Fassett has been in the State since early summer, but she will not alk about her domestic affairs for pub-

> Charles Frohman arranged yesterday with Henry Miller to bring Laura Hope Crews and H. B. Warner in "The Black-James Smith, to the Lyceum Theatre Monday evening, January 6. The sup-porting cast will include Mathilde Cot-trelly, Sydney Valentine, Robert Young, Ethel Winthrop, Jean Galbraith, James Bradbury, Ada Dwyer and E. Y. Backus.

> "Tristan" Deferred at Last Moment Owing to the indisposition of Arturo Toscanini, the conductor, the perform-ance of "Tristan und Isolde" was not given last night at the Metropolitan Opera House. In its stead "Goetter-daemmerung" was sung. The cast, which was practically the same as in the ear-lier production this season, included Car-Burrian, Hermann Well, Putnam Griswold, Otto Goritz, Olive Fremstad, Rita Fornia, Lenora Sparkes, Bella Alten and Margarete Matzenauer. Alfred Hertz

conducted.

WASHINGTON, Dec. 20. A silk hat to



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In giving the New

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" of the volumes and be without them.

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